



Eleda Ledhem Tells of the Trend in Millinery

Probably in the whole discussion of woman's wear none proves of more interest than that of feminine headgear, and no feature changes as often. We have come to realize that the hat must suit the hat—not the individual hat. The woman who knows, knows just a little more than the woman who isn't as well informed that becomingness and suitability are the keywords in hatdom, regardless of what the latest eccentricity may be.

Exaggerated sizes are not thought of, though many of the cheapness incline toward picturesqueness. What we term wide now have been considered medium in past days. Anything measuring more than ten inches in diameter is considered "large." Small hats are shown in great diversity.

The general fashion trend is toward the round, draped or elongated turban. Many adaptations of tricornes are shown in ample variety. The flat trimmed sailor with variations of brim and crown portray a wide range of new ideas. The newest of these have the brim unstiffened, causing it to droop in undulating lines.

Materials for fall include felt, suede, velvet, plushes and silks. Black velvet hats are shown in combination with felt, satin or suede in many combinations. Hatters plush, because of its lightness, bids fair to have an inning in both large and small shapes.

Fur hats, Hudson seal, Persian lamb, caracul, ermine, mole and krimmer are in strong demand, especially in the toques and cosack turbans.

The "Bergsaglieri" is quite the rage. The millinery models, though different from the original, are easily recognized. The Italian ones are made of black velvet with the brim turned up on the left side and a large pom pom of coque on the right side. A model of fawn silk corduroy has an ornament on the top of the crown composed of violet velvet. The crown is banded with the same velvet. A scarf veil is worn with this hat, having velvet pestilles and edged with velvet.

For evening wear the medium wide transparent rim of gold or silver crowned with velvet and trimmed with metal flowers are stunning.

Sport hats of felt in any shade you can imagine have soft drooping brims and are enjoying an unprecedented success.

A new idea on some of the hats is to have the brim draped with veiling, the fullness of which is drawn together on one side and caught by a beaded ornament by velvet rose with buds.

Fruits made of worsted threads brilliantly colored, accompanied by green leaves, are among the novelties shown. Wings, particularly spade ones, pasted feather breasts, accompanied by spade wings, black and colored motifs embroidered into the crowns and brims of velvet hats, clipped ostrich pom poms, flowers of ostrich fibres, whip fantasies, and aigrettes, ostrich quills with the fibre edged with silver metal, are noteworthy items in the new millinery creation.

Moire and faille ribbons, also two-toned ribbons in satin and velvet, adorn the small hats in flaring and tailor-made bows.

A reflection of the new modes is seen in the crowns and rims composed of ribbon.

A large canotier of black velvet has a wide velvet flange. The crown is encircled with a band of white soutache and tipped with a jet tassel.

Clever but simple is an army turban of velvet applied with beads. A smart feather fancy directly in front shoots outward.

Of deep French blue velvet, crowned with deep hatters plush, is a hat with a unique trimming idea consisting of shaded blue butterflies mounted on black quill stems, poised on each side of the front of the hat.

Colonial in shape is a hat of gray velvet outlined with krimmer. Sprays of paradise are placed at the brim's edge at each side, not interfering with the band of blue velvet drawn around the crown and caught around the front with a steel buckle.

A white beaver hat claimed three scalloped sections for its crown. These are bound around the edge with narrow white faille ribbon. A diminutive Mercury wing of white beads tops the center of the crown.

An irregular brimmed sailor of deep wine-colored velvet acknowledges its kinship to a model of last summer by the way a flat bird, "which looks as if it flew from I know not where," is posed on the top of the crown.

One especially striking model is made of black taffeta stitched in white. The brim is much larger at the left side and is worn tilted upward.

A large picturesque shape has a crown of layer upon layer of blue silk fringe and a flirtatious curled brim of blue velvet. Small wings and a standard of gold cord accomplish this stunning hat.

Screening the face.

A made veil with an elastic top which helps it fit trimly around the hat is used by women of fashion. Always chic and always in good taste is the faille mesh veiling which comes in different colors. Chenille is generally becoming and comes in great assortment of styles.

Bold patterns are used on the majority of the best veils. Black, flesh, sand taupe, navy and white veils are the color most used.

A new combination mesh, black embroidered all about with silk hontoi braid and tiny black velvet flowers and leaves, makes a coquettish screen for midday.

Hexagonal mesh veils with dots spaced far apart come in black with finish edge.

MAYBE

"Montmorency, can your fiancée cook?"

"No, mother; but she can paint beautifully on china. She can paint the most natural grapes and peaches you ever saw."

"Well, maybe looking at them will appease hunger when there is no dinner ready."—Kansas City Journal.



By Percy Powers.

The moonstone is supposed to endow luck. Formerly the moonstone came chiefly from Ceylon, hence it is sometimes called the Ceylon pearl, but now it is found in Virginia, Pennsylvania and other parts of the United States, so we may claim it as an American stone. The moonstones have considerable vogue just now and a brooch sure to find a welcome on the afternoon or evening gown is one unusual yet conservative, of platinum mounted with diamonds, which act as a setting for the central moonstone, which is carved faintly with a scarab.

Green gold is used more than Roman or gold finish and is preferable because it does not tarnish, and gives the appearance of 24K gold. Engine turning, instead of engraving, proclaims its popularity in all the new pieces.

Flexible and loose-link bracelets, studded with diamonds, sapphires or semi-precious stones, are seen in many novel forms. A flexible bracelet of platinum seems but a flash of light and color from the diamonds that gleam in its link.

It would indicate that the new friendship bracelets serve as emblems of love, friendship and sincerity. Just as the bangle bracelets did in days of old. Friendship link bracelets in silver or gold are started with a single link with the giver's initials on it. This link is threaded on a velvet ribbon. Other friends add links with their initials until the bracelet is completed.

flat ribbon chain and ribbon effect. This function in bags is noted in a landing on blue faille, mounted on a novel rubber frame and hung from a ribbon strap handle. This bag is lined with Ottoman silk and fitted with a change purse, mirror and powder bag.

A stunning bag braded in steel and oxidized heads is mounted on a semi-circle frame and chain handle.

A Dorain powder case in green gold engine turned, suspended from a ring by a slender chain, gives evidence to the fact that "Vanity, the name is Woman."

Novelty beaded necklaces in ribbon effect, with long languid pendants composed of beads in striking combinations are given prominence. Neck bands made entirely of beads, the design being worked out in old blue and steel, emphasize the fact that all sorts of bead ornamentations are excellent.

A beautiful black tulle fan, mounted on a tortoise shell, has a diamond monogram in the center, which gleams and flashes as the fan waves to and fro. Modes may come and modes may go but the brooch survives all jewelry fashions. Friendship circles in ornate set with jewels no larger than a quarter, are always in good taste. A novelty brooch in steel in a lacy design set with first anethysts is another idea which fashion sponsors this year.

Style Show at the Phoenix stores tonight—7:30 to 9 o'clock.



New 14-kt. Green-Gold Models at special introductory prices

The famous green-gold—the Gold of Character—hitherto obtainable only in very high priced watches may now be had with standard Gruen Verithin and Wristlet movements, at special introductory prices that offer a genuine opportunity in watch buying.

Gruen Verithin Model 244, now \$50.00—After Jan. 1, \$55.00

The Gruen Verithin has been called "The Most Beautiful Watch in America." No model we have ever sold better deserves this name than this one shown above. The richness of the 14-kt. solid green-gold case, and the quaint Old English Ivory dial enhance the beauty of the Verithin design to a marked degree. The movement is the standard Gruen Verithin 17 jewel, adjusted to 5 positions, temperature and isochronism guaranteed to come within R. R. time requirements.

Gruen Wristlet Model 239, now \$40.00, after Jan. 1, \$45.00

A really distinctive lady's timepiece. The soft lustre of the 14-kt. solid green-gold case and bracelet, and the rich black figured gilt dial, will win any woman's heart. Like all Gruen Wristlets, it is as practical as a timepiece as it is beautiful on the arm. The lever movement is of Gruen quality—finely jeweled and highly adjusted.

Why We Make These Special Prices

The beauty of these models will make sales wherever they are seen. In order, therefore, to have them worn and shown immediately in this community, the manufacturer has authorized us to sell them at the special introductory prices listed above until January 1st. After that date the price will be \$5 higher for each model. Come in and see them.

Pay a deposit now and have one put away as a Christmas present. Fashion Show this evening, 7:30 to 9. We will show all that is latest in jewelry.

HEGE & CO.
JEWELERS AND OPTICIANS



Fashion Show 7:30 to 9 This Evening

We will exhibit in our show window, an exact duplicate of the hats worn by President Wilson's fiancée, (Mrs. Galt) Millinery will also be shown on Living Models

Smart Shop

Mrs. J. C. Mulgrave

41 West Adams St.

